

From deep grooves to beautiful soundscapes and amazing improvisations, this band does it all.

Mark Rapp
trumpet, didgeridoo

Joe Kaplowitz
hammond b3 organ

Ahmad Mansour
guitar

Klemens Marktl
drums

With special guest...

Don Braden
tenor saxophone &
alto flute



New Soul Jazz

<http://jkm.markrapp.com>

Alligator Boogaloo
Brother Soul
Elizabeth
Everything I Play Gonh Be Funky
Good Eats
Love Power
One Cylinder
Pot Belly
Spaceman Twist
Street Beater "Sanford & Sons"
Glory of Love

An infectious band of musicians with exceptional artistry from New York and Europe, playing creative music influenced by soul-jazz giants like Lou Donaldson and Martin, Medeski & Wood. From deep grooves to beautiful soundscapes and amazing improvisations, this band does it all. Check out the groove of Spaceman Twist, the hauntingly beautiful arrangement of Elizabeth, the stellar creativity on Brother Soul and One Cylinder and the fun 'Nawlins flavored original Good Eats

Mark Rapp attained a Masters in Jazz in New Orleans and lived and played in New York City for 9 years. His manager Gail Boyd also represents the likes of Danilo Perez, Gerald Clayton, John Clayton and Don Braden. Mark has attained that spot alongside such notable musicians by earning standing ovations at the Newport Jazz Festival, selling out the Blue Note in NYC, Yoshi's in San Francisco and more. Mark

has played with such varied artists as Branford Marsalis to Hootie and the Blowfish and with 3 diverse recordings under his belt - from modern jazz grooves to re-working Billy Strayhorn classics to singer/songwriter jazz fusion - AllAboutJazz.com got it right when they wrote, "Rapp lives up to his billing as one of today's exciting young trumpeters." Currently, Mark is featured alongside Esperanza Spalding, Roy Hargrove, The Bad Plus and others on Disney's new CD "Everybody Wants to be a Cat."

Joe Kaplowitz is an authority on the Hammond B3 organ. Growing up in Washington, DC, Joe was taught by the masters in gospel churches to back alley bars. Joe has performed with the likes of Eddie Daniels, James Moody, Wycliff Gordon, and Sean Jones and has shared the stage with David "Fathead" Newman and blues legends Koko Taylor and Lucky Peterson.

Iranian born American guitarist and composer Ahmad Mansour attended Berklee College of music and studied with John Abercrombie and Mick Goodrick. In a dozen recordings as a leader over the past 20 years, Ahmad has distinguished himself as a leading light of modern jazz guitar on the New York and European music scenes.

Klemens Marktl grew up in Austria and studied drums at The Hague, Amsterdam and New York with Carl Allen, Ralph Peterson, Greg Hutchinson, Ari Hoening and others. He has toured and recorded with jazz greats such as George Garzone, Seamus Blake, Aaron Goldberg, Chris Cheek, Matt Penman, Johannes Weidenmueller, Barry Harris, Jesse van Ruller, Phillip Harper, Frans Elsen, Rick Margitza, John Swana, Rob Bargad, Kenny Werner and more. An accomplished composer and bandleader, he has three CDs out under his name.