

GOOD EATS by Mark Rapp's Melting Pot

Good Eats puts one part New Orleans, two parts New York and a side trip around Europe dashing out just the right ingredients to invigorate your intellect and feed your soul. A slow cooking rhythm section seasoned with Rapp's tasty trumpet is the recipe here. Recognizing "Sweet Papa" Lou Donaldson as one of the pivotal composer/bandleaders of the modern era, the "Melting Pot" reinvents a few of his best gems adding flavorful bites of their own. This is the musical mirepoix your ears have been craving. This is *Good Eats!*

The Melting Pot recorded *Good Eats* in Gland, Switzerland at Dinemec Studios and is released on the Dinemec Jazz record label.

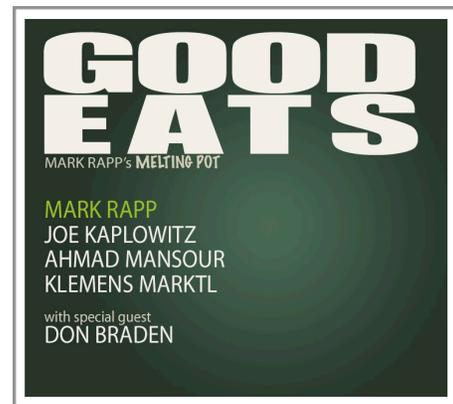
Disney Jazz's recent release *Everybody Wants to be a Cat* (Feb 2011) features Rapp alongside Dave Brubeck, Esperanza Spalding, Roy Hargrove, The Bad Plus, Joshua Redman and many more. Rapp has 3 releases as a leader and his most recent, The Song Project's *Art of the Song, vol. 1*, was released as an iPad application, an industry first, and presents this unique recording as "digital vinyl" complete with liner notes, lyrics and a multimedia display of artwork and design. It's a free download at the App Store.

"With a tribute to Billy Strayhorn already under his belt, and this strong Donaldson-based outing added to his discography, Rapp is quickly developing a reputation as a superb interpreter and great stylist, willing to tackle the history of this music with his eyes on the past and his mind on the present and future of this music." - Dan Bilawsky, AllAboutJazz.com

Mark Rapp (trumpet, flugelhorn, cornet) earned a Masters in Jazz in New Orleans under the tutelage of Ellis Marsalis and lived and played in New York City for 9 years. His manager Gail Boyd also represents the likes of Danilo Perez, Gerald Clayton and John Clayton. Mark has attained that spot alongside such notables by garnering standing ovations at the Newport Jazz Festival, selling out the Blue Note in NYC and Yoshi's in San Francisco and so much more. Mark has played with such varied artists as Branford Marsalis to Hootie and the Blowfish and with 3 diverse recordings under his belt - from modern jazz grooves (Token Tales) to re-working Billy Strayhorn classics (Braden-Rapp: The Strayhorn Project) to singer/songwriter jazz fusion (The Song Project) - AllAboutJazz.com got it right when they wrote, "Rapp lives up to his billing as one of today's exciting young trumpeters."

Don Braden (tenor sax, alto flute) has performed with Betty Carter, Wynton Marsalis, Freddie Hubbard, Tony Williams, Roy Haynes, and many others and has worked several years as composer for Bill Cosby. He is also a world renowned educator giving master classes at countless schools and universities and running first class educational programs such as the Litchfield Jazz Camp and Wachovia Jazz For Teens.

Joe Kaplowitz (Hammond B3 organ) grew up in Washington, DC, and was taught by the organ masters in gospel churches to back alley bars. Joe has performed with the likes of Eddie Daniels, James Moody, Wycliff Gordon, and Sean Jones and has shared the stage with David "Fathead" Newman and blues legends Koko Taylor and Lucky Peterson.



Alligator Boogaloo
Brother Soul
Elizabeth
Spaceman Twist
Love Power
One Cylinder
Pot Belly
Everything I Play Gonh Be Funky
Good Eats
StreetBeater "Sanford and Sons"
The Glory of Love

Ahmad Mansour (guitar), attended Berklee College of music and studied with John Abercrombie and Mick Goodrick. In a dozen recordings as a leader over the past 20 years, Ahmad has distinguished himself as a leading light of modern jazz guitar on the New York and European music scenes.

Klemens Markt (drums) grew up in Austria and studied drums at The Hague, Amsterdam and New York with Carl Allen, Ralph Peterson, Greg Hutchinson, Ari Hoenig and others. He has toured and recorded with jazz greats such as George Garzone, Seamus Blake, Aaron Goldberg, Chris Cheek, Matt Penman, Barry Harris, Phillip Harper, Rick Margitza, John Swana, Rob Bargad, Kenny Werner and more.

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